

Iberiko Gutsu to Noi to Tsubaki

SEODWA

Chapter 12

Sevens: 100
Transliterated: 100
Setting: 100
[C]: 100/100



 Pickle Pickle

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**IBERICO PORK AND
LOVE AND CAMELLIA.
PRESENTED BY SHOOWA**

イベリコ豚と 繁殖小屋



whoosh







BUT YOU
MADE THESE
HOLES FOR
YOURSELVES!

POKE
STAB

ABOUT 10
WE DON'T MAKE
THOSE HOLES FOR
ABOUT THIS PLOT
BROOK-SAN

YOU PEEK-PUR
HOLES IN THIS
"LOVE SPACE"
ON PURPOSE!

OW!

CHIBIBAB!

!

PTOY PTOY PTOY
PTOY PTOY
A BARRAGE!
why you PTOY

YOU'RE
ADDING ME
WHY?

How
you can
have holes

WHY?

OWOW
THIS

NO NO
I SAID WE
CAN'T...

WE
DEFINITELY
CAN'T







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WET
OCCASION
THAT IT FEELS
GOOD WHEN HE
TOUCH EACH
CORNER. I
DON'T HATE
IT



HE'S
ALSO A
BOY



BUT
AFTER
KISSING
AND
TOUCHING,





I'M NOT
DELUSION

I
REALLY
WANT TO
SEE HER.



THE
DAY

THE
SAME
TODAY.
SCHOOL.



WELL...
WELL...
ISN'T THAT
INTERESTING.

I'M
DISAPPOINTED
THAT
SHE
HAD A
BOYFRIEND

DARKHAI HIGH SCHOOL
3RD YEAR
KIMURA TORU



STAFF HOUSE (KIMURA)

スタッフ
樁
1F

IT'S
GIVEN
A WEEK
AFTER
ALL

I'M
GLAD
THAT
HE'D
BACK TO
NORMAL
NOW

STAFF HOUSE (KIMURA)











OKAY?

THEY'RE HERE.

UNTIL NOW
ANYWAY, THIS
MADMAN WILL
GET TO KNOW
YOU BETTER.

SAD
BARE
YOU
COME



WELL, I'M
LOOKING
FORWARD
TO THIS
TOUGH-
CHAM

SHOULD BE A GOOD IDEA TO



YOU DO

SHAN-
KOURU
YOUNG-
ALMAN
AREN'T
YOU?

WHAT
DO
YOU
SAY?



HEY,
AT THE
DENTIST

HEY,
WHERE'S
THE?



2ND
FIVE

LET
THE
TALK

HEY

YOU WERE
SEEKING
HOW-TO DO
DO YOU FIND
OUT SHE WAS
A FRODO AND
DECIDED TO
SWITCH
COURTESY?



HEY,
SHE'S
POORER
IS
FULL OF
FRODO



NO!

LISTEN
THAT TIME
THE KIDNA
LOST IT, SO
COULD YOU
LET IT GO?



DO YOU
KNOW WHAT
WILL HAPPEN
TO YOU IF
DIE GOES
ON ANOTHER
BUSINESS
CRUISE? WHAT
YOU JUST
DIED

YOU
SOMEHOW
MANAGED
TO SURVIVE
THAT



I
WOULDN'T
BE SURPRISED
UNTIL I SAW
HIM BACK
FOR ME

GET OVER
THIS WOUND
THAT HE CAUSE
ME TWO YEARS
AGO
BE 'BECAUSE'
EVEN NOW, IT'S
UNHEALABLE

THIS



THEN SAY
GOODBYE
TO YOUR
OLD SELF



I'M NOT
THE SAME
BUT I WAS
BACK THEN

YOU
KNOW
THERE'S NO
DIFFERENCE
BETWEEN
HIM WHEN
HE DIED





TO HANGLOUT-
JUN THE
BUT THAT
THE-SAN
DEUT LO
A WHILE
AGOO

I HOME
TRUUNAT-
JUN IS
ALL RIGHT



ABOUT

TRU-
GLACT

WHAT



POOR, THEY
WENT
OUT TO
BENT
POINT

ANY

HANG
WENT
HUNGLOUT
AND JUNG

OH
GUY



I-HO-
SNO-
SANT

WHAT
ABOUT
TRUUNAT



CALLING
JUNG TO
THE MOST
PEACEFUL
WAY TO SEE

CRASH



I HAD
WANTED TO
ENTER THE
PEACEFULLY

THERE'S NO
OTHER WAY
OUT FOR US
TO FIGHT.
HANGLOUT-
JUN.







"He said 'Dear lord,
Berka goes into fits
of uncontrollable rage
when her gods-mad'."



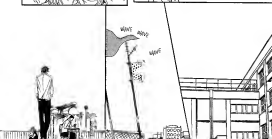
"Are you
all right?"

"YOU'RE-GOD
GODS ON"













THE
THOUGHT
OF YOU
NOT BEING
HERE
HURTS
ME



HE



IT'S
THE
GARD
FOR
ME

I ONLY THOUGHT OF JOH- WILD

I thought I was the only one feeling nervous.

WILL F--
THOUGHT
THAT
END AND
STOCKS

EMERGENCY

YOU
THINK OF
ME ABOVE
EVERYTHING
ELSE

TRUST
EST. 1954
EXP. 2014
FIDELITYSM

"THE COMPANY
WANTS TO
ACQUIRE
THE WHOLE
LOT OF
POTENTIAL
BLOOD"

TODAY IT
 COMES
 WORKING
 FOR YOU

WE'VE GOT
ALL PEOPLE
OUT AND
ABOUT











CREAK, CREAK

CRASH

KYAA!



イベリコ屋と雲霧小屋

RAOR